

*Dale Grotenhuis*

# I LOVE THE LORD

TTBB Male Voices

Hymn Tune: *Canonbury*  
Robert Schumann  
Setting by Dale Grotenhuis

Psalm 116

The first system of the musical score consists of three staves. The top two staves are for vocal parts (Tenor and Bass), and the bottom two staves are for piano accompaniment. The vocal staves begin with a whole rest, followed by a half note G4. The piano accompaniment starts with a half note G3 in the bass and a half note B3 in the treble, moving to a triad of G3, B3, and D4 in the second measure. The dynamic marking *mf* is present in both the vocal and piano parts. The word "I" is written below the vocal staves.

The second system of the musical score continues the vocal and piano parts. The vocal staves begin with a measure number "4" above the first note. The lyrics "love the Lord, for my re - quest and hum - ble plea He" are written below the vocal staves. The piano accompaniment continues with a similar harmonic structure, featuring a mix of chords and moving lines in both hands. The dynamic marking *mf* is maintained.

7  
 makes His care; in Him through life my faith shall rest, for

10  
 He both hears and an-swers prayer. Most kind and right-eous

*mf div.*  
*f*

13  
 is the Lord, our God is mer - ci - ful in - deed, de-

16

light - ing ev - er to af - ford his help to me in

19

time of need.

*mp unis.*

Since

*mp unis.*

*mp*

22

He has freed my eyes from tears and kept my feet from

25

e - vil ways, re - deemed from life's dis - tress - ing fears, with

28 *cresc.* *slowing f* *Broadly div.*

Him I walk, and Him I praise. In my af - flic - tion

*cresc.* *slowing f* *div.*

31

and my pain, when fears a - larmed and hopes de - ceived, I

34

found all hu - man help - ers vain, but in the Lord my

37

soul be - lieved. With Him I

40

walk, and slowing Him I praise!

slowing ff