

## Pat-a-Pan

Bernard de la Monnoye

Moderato

TTBB a cappella

Burgundian Carol  
arr. Kenneth W. Rubin

1

Tenor I

Tenor II

Bass I

Bass II

Moderato  $\text{♩} = 96$

*mp Pat - a - pan,  
cresc. poco a poco pat - a -*

*Pat - a - pan,  
p cresc. poco a poco pat - a - pan,  
pat - a - pan,*

*Pat - a - pan, pat - a - pan, pat - a - pan,  
pan, pat - a - pan, pan, pat - a - pan, pan,  
pan, pat - a - pan, pan, pat - a - pan, —*

*pat - a - pan, pat - a - pan, pat - a - pan, pan, pat - a - pan, pan, pat - a - pan, —  
f*

*pat - a - pan, pat - a - pan, pat - a - pan, — pat - a - pan! —*

*f*

*— pat - a - pan! — dim.*

*pat - a - pat - a - pat - a - pat - a - pan! — dim.*

*pan!*

*Tu - re - lu, tu - re - lu, pat - a - pan, pat - a - pan!  
dim.*

*Tu - re - lu, tu - re - lu, pat - a - pan, pat - a - pan!  
dim.*

12

Guill - o, prends ton tam - bou - rin, toi, prends ta flu - ette, Ro - bin, au son  
*mp*

2 3 2 3

Pan

16

de ces in - stru - ments, tu - re - lu - re - lu, pat - a - pat - a - pan, au son de ces in - stru -

3 2 3 2 3 2 3

Pan

(Mahler!)

20

ments, je dir - ai No - él gai - ment! Wil - lie, bring your lit - tle  
*mf*

3 2 3 2 3 2 3

Wil - lie, bring your lit - tle  
*mf*

Pan  
*p*

2 3 2 3

Pan  
*p*

24

drum, with your whist - le, Ro - bin, come! Now we hear the mus - ic play,

drum, with your whist - le, Ro - bin, come! Now we hear the mus - ic play,

pat-a - pan,

pat-a - pan

Tu - re - lu - re - lu, pat - a - pat - a - pan, we hear the mus - ic

tu - re - lu - re - lu, pat - a - pat - a - pan, now we hear the mus - ic

pat - a - pan

pat - a - pan

play On our Christ-mas hol - i - day! f Pat - a - pat - a -

play On our Christ-mas hol - i - day! f Tu - re - lu - re - lu, pat - a -

f Pat - a -

34

pan, pat - a - pan, pat - a - pan! — Tu - re - lu - re -

pan, pat - a - pan, pan, Tu - re - lu,

pan, pat - a - pat - a - pan, pat - a - pan, Tu - re - lu, — tu - re - lu - re -

*f*

pan, pat - a - pan, pat - a - pan, pan,

36

lu, — pat - a - pat - a - pan. This day,

> tu - re - lu - re - lu, pat - a - pan. This day,

lu, — pat - a - pat - a - pan, God and man this day be - come More in tune than

*mp*

pan, pat - a - pan. This day,

*p*

39

fife and drum, than fife and drum, fife and

fife and drum, than fife and drum, fife and

fife and drum. While these instruments we play, Tu-re-lu-re-lu, pat-a-pat-a -

fife and drum, and drum.

43

drum. While these in - stru - ments we play, We will

drum. While these in - stru - ments we play, this

pan, While these in - stru - ments we play, we will sing, this

While these in - stru - ments we play, this

Rall. pochiss.

a tempo

46

sing this Christ-mas day. Thus the men of old-en days To the King of

*ff*

Christ - mas day. Thus the men of old-en days To the King of

*ff*

Christ - mas day. Thus the men of old-en days To the King of

*ff*

Christ - mas day. Thus the men of old-en days To the King of

*ff*

49

Kings gave praise: On the fife and drum they'd play,

*f*

Kings gave praise,

Kings gave praise: fife and drum they'd play,

*f*

Kings gave praise,

Tu - re - lu - re -

*f*

52

Tu - re - lu - re - lu, pat - a - pan, they'd  
*f* Pat - a - pat - a - pan, On the fif - and - drum they'd  
T u - re - lu, On fif - and - drum they'd  
lu, pat - a - pat - a - pan, On the fife, fif - and - drum they'd

Rall. pochiss.

55

play, for a joy - ful ho - li - day.  
*ff*  
play, Joy - ful ho - li - day.  
*ff*  
play, Joy - ful ho - li - day.  
*ff*

## Alternate ending

59

Thus the men of old-en days To the King of Kings gave praise: On the *f*  
*ff*

Thus the men of old-en days To the King of Kings gave praise, On the *f*  
*ff*

Thus the men of old-en days To the King of Kings gave praise: On the *f*  
*ff*

Thus the men of old-en days To the King of Kings gave praise, On the *f*  
*ff*

63

*cresc. poco a poco*

fife and drum they'd play, Tu-re-lu-re-lu, pat-a-pat-a - pan, On the fife and drum they'd *cresc. poco a poco*

fife and drum they'd play, Tu-re-lu-re-lu, pat-a-pat-a - pan, On the fife and drum they'd *cresc. poco a poco*

fife and drum they'd play, Tu-re-lu-re-lu, pat-a-pat-a - pan, On the fife and drum they'd *cresc. poco a poco*

fife and drum they'd play, Tu-re-lu-re-lu, pat-a-pat-a - pan, On the fife and drum they'd

67

play for a joy - ful *hol ff* - *i* - day!

play for a joy - ful *hol ff* - *i* - day!

play for a joy - ful *hol ff* - *i* - day!

play for a joy - ful *hol ff* - *i* - day!